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A

COLLECTION

Of Curious

PICTURES,

VIZ.

Paintings and Limnings,

By the Beſt MASTERS

Will be ſold by AUCTION on *Monday* the 15th, and *Tueſday* and *Wedneſday* the 16th and 17th of this inſtant *December* 1690. at the *Barbadoes* Coffe-Houſe in *Exchange-Alley*, over againſt the *Royal-Exchange*, in *Cornhil.*

The Sale beginning preciſely at Four of the Clock every Afternoon.

BRITISH MUSEUM

By *Edward Millington.*

Catalogues of which are diſtributed by Mr. *Gilliflower* in *Weſtminſter-Hall:* Mr. *Nott* in the *Pall Mall*: Mr. *Bently* in *Ruſſel-ſtreet, Covent-Garden*: Mr. *Wilkinſon* in *Fleet-ſtreet*: Mr. *Hargrave*, at the KingsHead, over againſt *Furnivals-Inn* in *Holborn*: Mr. *Miller*, at the Acorn, in St. *Paul's* Church-yard: And Mr. *Crouch* over againſt the *Royal-Exchange*, in *Cornhil*, Bookſellers.

Conditions of Sale.

I. THat he who bids most is the Buyer, and if any Difference arise which the Company cannot Decide, then the Paintings, &c. shall be Exposed to Sale again.

II. That the Money for the Paintings &c. so bought is to be paid at the place of Sale within three Days after the Sale is ended, but for the Conveniency of such as desire them sooner, constant Attendance for delivery will be given every Day at the said Place.

III. That all Gentlemen, Ladies, &c. after the buying any Painting, will be pleased to give in their Names and Lodgings, at the Sale; otherwise to pay the third part of the Price, or the whole Money presently for them, where upon payment of the remainder within the time limited, the Paintings, Limnings, &c shall be delivered to them or their Order.

IV. That no Person is to bid less than six-pence a time, for any Lott exposed to Sale.

V. That the Paintings, &c. may be viewed by any Persons that please to repair to the place of Sale; Where Catalogues are given to those that require them.

Paintings, Limnings, &c.

1 *Oliver Cromwell*
2 a Woman and Boy with a candle
3 a Head
4 Twelve Emperours Heads on board
5 a Dog
6 a piece of Flowers
7 K. *William* and Q. *Mary*
8 a Womans Head, finely done by *Mabuſe*
9 a Landskip by a good hand
10 an Arrow maker, by a great maſter
11 a Philoſophers Head
12 a Head of *Molina*
13 a Morocco Laughing
14 a head of Count *Waleſtein* an Imperial General
15 Prudence finely painted
16 a Womans Head, by a good hand
17 Cardinal *Pools* Head well done
18 Our Saviours head
19 a Partridge
20 a piece of Peacocks by *Robinſon*
21 a piece of Mackarel
22 King *William* in white
23 The Birth of our Saviour on copper
24 a Droll by old *Haemskirk*, on copper
25 ——another ditto
26 a Head by *Haemskirk*
27 *Adam* and *Eve* finely done, by an Italian
28 a curious old Head
29 a Landskip neatly done
30 a sketch curiouſly done, full of figures
31 a piece of Armour, Kettle-Drums and Trumpets
32 a Womans head after a great maſter, on board
33 a piece of *Saturns* eating a boy
34 a piece with a Deaths head
35 a piece of *Maſſenello* Fiſherman of *Naples*
36 a piece of ſtill-life, with a Duck, and other Fowl
37 a Woman and Monky, by a great maſter
38 Our Saviours Aſcention, by an Italian maſter
39 ——another by the ſame hand, with ſeveral Figures
40 *Jane Shore*
41 Fair *Roſamond*
42 *Mary Magdalen*
43 a Land-ſtorm
44 a little Landskip
45 ——another ditto
46 a little Cupid
46 ——another ditto
48 *Magdalen* with a Tomb, by an Italian maſter

49 a curious piece of Flowers, of *Montingo*
50 a Charity with her children, by Mr. *Verelst*
51 a curious Landskip for a Chimney, by old *Bott*
52 a Landskip by *Vinkobene*
53 The Fable of the Satyr and Pap-eaters
54 a piece of Flowers in Limning
55 a Fire-piece curiously done on board
56 Christ carrying his Cross, finely done by *Spranger*
57 K. *James* I. a whole length, finely done after *Rubens*
58 *Adam* and *Eve* by *Albert Durer*, finely done on board
59 St. *Sebastian*, by an Italian master
60 St. *Peter* finely done, by an Italian master
61 Our Saviour Christ, by an Italian hand
62 The Virgin *Mary* by the same
63 a Patriarch of *Constantinople*, with fig. on his Vestments
64 General *Lamberts* Head when young
65 an Alderman and his Lady, on board, by *Ant. More*
66 an old mans head strongly painted
67 a sketch of a mans Head, by a great master
68 a Womans Head by a great master
69 The V. *Mary* and our Saviour, by a Dutch master
70 a Landskip neatly painted on copper
71 a Womans head finely painted
72 a Mans head curiously painted
73 a Horse and Man curiously done
74 a Dutch Landskip neatly painted
75 *Mary Magdalen* delicately painted by *Willebone*
76 a man playing on a Lute, neatly painted
77 a Madona delicately painted
78 a neat piece of Mr. *Woverman*
79 a curious piece of Leaves and a Snake, by *Velt*
80 a delicate Stag-hunting, by *Hondius*
81 a half length of *Van Trump*
82 The Morocco Ambassador
83 a Dutch Lad and his Maid, by *Johnson*
84 King *William* and Queen *Mary*
85 The Virgin *Mary* and our Saviour, by *Lilly*
86 a curious Landskip by an Italian, the figures by *Lemence*
87 The Fire of *London* in a gold frame
88 The old Earl of *Darbys* Head, by *Van Dyck*
89 a flower-piece by *Montingo*
90 a Landskip by *Duvronnett* in an ebony frame
91 a Buck-hunting by a Dutch master
92 a Sea-piece by a Dutch master
93 Charity and Fidellity, by *Hornam*
94 a flower-piece 6 foot long, fit for a Chimny
95 a large Landskip fit for a Chimny
96 a prospect of *Castro*
97 a Milk Maids Head finely painted
98 a Souldiers Head by *Rembrant*

99 a Turky-work'd Carpet and Book, curiouſly painted
100 a Landskip finely done on copper
101 a delicate piece of Fruit, by an incomparable hand
102 *Narciſſus*, or the fond Self-lover, finely done on board
103 a large Italian Landskip, with a proſpect, finely done
104 a delicate piece of Beaſts, by *Berchem*
105 *Mary Magdalen* in a Cell, neatly done
106 a ſmall pc. of the H. Ghoſt, & our Saviour, finely done
107 an incomparable piece of fruit, delicately done
108 *Venus* beholding her ſelf in a Glaſs
109 *Mars*, *Venus*, and *Cupid*, by *De Ryck*
110 a Dutch Merriment, with about 40 Figures, by *Ruyter*
111 a *Roman* Charity curiouſly painted
112 an old Beldame ſtrongly painted, by *Leree*
113 St. *John* neatly painted on board
114 a Landskip by a good hand
115 Two neat Cloſet-pieces
116 *St. Sebaſtian* as big as the life, by *Parvo*
117 a Head by *Rembrant*
118 a ruinated Church, by *Ant. Marcellis*
119 a very fine sketch by *Francis Flores*
120 a boy with fruit, by *Bourguignion*
121 Chriſt taken from the croſs, by an Italian
122 The Holy Family, by *Caſtro*
123 K. *William* and Q. *Mary*, on copper
124 Our Saviour nailed to the Croſs, by *Frank*
125 a piece of Beaſts by a good maſter
126 a neat Limning in a black and ſilver frame
127 a fine piece of an Old Man and Woman
128 a large Landskip above 5 foot high, in a large frame
129 King *Charles* the Second
130 a Cupid curiouſly carved in Lime Wood
131 a piece of *Jupiter* and *Pomona*
132 a Landskip with a Satyr and a naked Woman
133 a piece of ſtill-life with flowers
134 Cupid playing with a Lyon, curiouſly painted
135 a mans Head by *Blomart*
136 a Woman keeping *Shrovetide*, by *Haemskirk*
137 a half length of King *Charles* the ſecond
138 Two Angels appearing on Clouds, an Italian piece
139 a flower-piece by *Verelſt*
140 a curious Italian Landskip
141 The Crown, Sceptre, and Globe, painted by the life
142 *Oliver Cromwell*, by a good hand
143 King *Charles* the Second, after *Lilly*
144 a Fruit piece with a Monky, well painted
145 Father *Muggleton*, by a good hand
146 a Head of *Duns Scotus*
147 a large pc. of 9 ſheets of Imperial paper of the Salutation
148 ——another ditto, of crowning our Saviour with Thorns

149 a Hanch of Veniſon
150 a Buck-hunting
151 —another Ditto
152 a Leopard
153 a Bore and Dogs
154 Swans
155 a Bore-hunting
156 King and Queen
157 a Landskip by *Duvronnett*
158 ——another by the ſame
159 a sketch by Mr. *Dunck*
160 a Landskip by *Van Heyden*
161 a Sea Calm with Ships, *&c.*
162 a Fruit piece ſuppoſed by *Van Dyck*
163 The Earl of *Devonſhire*'s Head
164 a piece of *Jupiter* and *Pomona*
165 a Landskip with a Satyr and a naked Woman
166 The Holy Family by a good maſter
167 a neat Limning in a black and ſilver frame
168 a Landskip by a great maſter
169 a Landskip by *Duvronnett*
170 ——another ditto
171 King *William* and Queen *Mary*, on copper
172 an Old Head curiouſly painted
173 The manner of catching a Wild Horſe
174 a Landskip curiouſly done in Limning
175 The *Dauphin* when young
176 a Chirurgion letting a man blood
177 Virtue defended from fury and envy by *Pallas*
178 Dogs and Ducks after *Griffiere*
179 Boors dancing after *Haemskirk*
180 a Deaths Head finely painted
181 a ſmall Landskip on board
182 a Hogs Head and Chickens, by the life
183 The Prodigal Son, by a good hand
184 a Hare-hunting of *Hondius*
185 a curious Antique Head
186 a fine piece of Fruit, by *Long Velt*
187 a Night-piece finely painted
188 *Saul* and *David* by a Dutch maſter
189 a fine Landskip painted in *Italy*
190 an Italian Laudskip neatly painted
191 a Fountain incomparably painted by *Stope*.
192 a half length of a Child, finely done
193 Our Saviour Triumphing overDeath, finely done
194 a Battle of the famous *Wyck*, painted on board
195 a Frier at Prayers, with three more, in a Rock
196 Our Saviours Head, by *Rubens*
197 a piece of *Saturn* eating a boy
198 a piece of a Calves Pluck and Sauſages, ſuppoſed to hang on a deal board an

199 an Old mans head finely painted
200 a very fine piece of a Tomb, curiously done
201 Our Saviour and the Woman of *Samaria*, neatly done
202 a Landskip curiously done on board
203 a Fruit-piece neatly done
204 The D. of *Monmouth*; by a good hand
205 a Fruit-piece, by *Guilman*
206 a fine Landskip, with Horsemen, by *Mulner*
207 a *Spanish* Guard Horse, finely painted on board
208 a Dutch Kitchen incomparably done
209 a large Italian landskip, with *Diana* Hunting, finely done
110 a Wedding, by *Haemsktrk*, incomparably painted
211 a piece of Still-life, with a sheet book, finely done
212 a delicate landskip, with the V. *Mary*, and our Saviour, done on board
213 *Perseus* and *Andromeda*, delicately done on board
214 The story of the 3 Sisters, and the Child turned into a serpent, on board
215 Our Saviour after scourging, neatly painted on board
216 a Sea-piece curiously done by *Peters*
217 Boys eating Pap neatly done
218 a Sea-Port incomparably done by *Vander Velden*
219 Three naked Women and Satyrs, strongly painted
220 *Orpheus* charming the Devils in Hell
221 The last Judgment incomparably done, by *de Baker*
222 a Madona incomparably done by *Tyson*
223 a neat Limning, in a silver Filigreen case frame
224 a Frog finely painted
225 a Vanity by a great master
226 a fine History in two colours
227 *Will. Summers*, King *Henry* the 8ths Jester
228 The Temptation of St. *Anthony*, curiously painted
229 a Childs Head, very finely painted
230 an Italian Landskip finely painted
231 a Landskip finely painted on copper
232 a Droll finely painted, by a Dutch master
233 Our Saviour and *Nicodemus*, rarely painted
234 a Landskip incomparably done, by *Van Dieft*
235 a Woman beating her Husband, neatly painted
236 a Horse by Mr. *Vander Mulen*
237 Old *Boon* with a Pullet
238 a piece of still-life by Mr. *Knife*
239 a Droll after *Brower*
240 a piece of a story out of *Ovid*, of *Jupiter*, *Pallas*, and *Hercules*
241 a piece with Deaths head, on board
242 a piece of a Woman singing, after *Haemskirk*, on board
243 a Frier, ditto
244 a Man with a Cock, in Limning
245 Our Saviour carrying his cross, on board
246 a *Venetian* Palace, supposed of *Erembergh*
247 a Droll in Limning, neatly done
248 a curious piece of *Venus* and *Cupid*

249 an Italian piece of Fruit, with a Monky, delicately done on board
250 a delicate fine Sea and Froſt-piece, moſt delicately done, full of Figures
251 a Battle incomparably done, by *Mulner*
252 a half length of a Fool ſmoaking, rarely painted
253 a curious large Sea-Port delicately painted
254 a Conjurer delicately painted, and full of Figures, by *Breughel*
255 a curious Turky-work'd carpet, in an ebony frame
256 a piece of Still-life with Books, 5 foot and half long, 3 foot high, finely painted
257 a Flower-pot incomparably painted, by *Montingo*
258 King *Charles* the Second after *Lilly*
259 *Venus* whipping *Cupid*, on copper, by *Van Heyden*
260 a Stag-hunting, by *Hondius*
261 a Childs poſture after Sir *Peter Lilly*
262 K. *William* and Q. *Mary*, after the manner of *Gibbons*
263 *Venus* in the clouds, by *Van Heyden*
264 King *Charles* I. and his Queen, after *Van Dyck*
265 Sir *Henry Spellman* incomparably painted
266 The famous Sir *Walter Raleigh*, rarely painted
267 The Centaur and *Dionira*, by *Fuller*
268 an Engliſh Noblewoman, the Drapery rarely done
269 Sir *Tho. Greeſham*, by a very great maſter
270 *W.* P. of *Orange*, our preſent Kings Grandfather
271 *Venus* and *Cupid*, by *Lemence*
272 a dead man finely painted
273 a Shepherd with his Hook
274 a large piece of Fowls, by a Dutch maſter
275 *Lucretia* finely done by an Italian maſter
276 Fair *Roſamond* finely painted
277 a *Jane Shore* by the ſame hand
278 a Flower-pot of *Varelſt*
279 *Saul* and *David* playing on his Harp
280 a Vanity painted by the life
281 Our Saviour taken from the Croſs, on board
282 a Head well painted by *De Ryck*
283 a Head by an Italian maſter
284 a bunch of Grapes by *Verelſt*
285 The Devil tempting our Saviour, by *Van Harlem*
286 a neat Landskip curiouſly painted, by *B D.*
287 a ſleeping *Venus* by *Bourguignon*
288 a curious piece of a Country Houſe on Fire
289 a piece of flowers by a good hand
290 a piece of Fiſh
291 a neat piece with a Uſurer and Death
292 a Winter well painted
293 a City on Fire, finely painted
294 a Sea Haven after a Dutch maſter
295 a piece of the *Roman* Charity
296 a ſmall Droll of *Haemskirk*
297 a Dutch Converſation
298 *Maſſanello* Fiſherman of *Naples*

Continue